

# ARTISTS SPACE

## PRESS RELEASE



PROJECT SPACE

January 18 to March 10, 2007

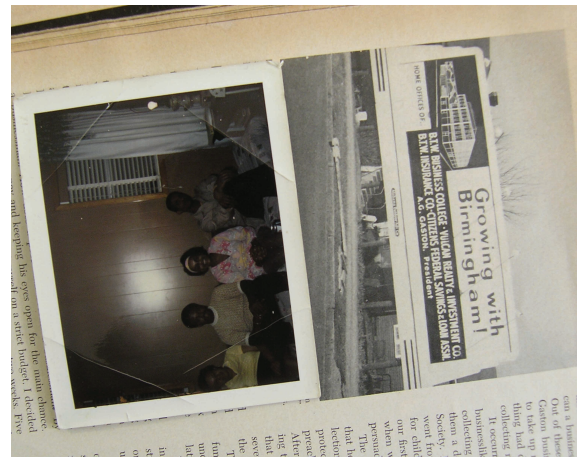
Opening Reception: Thursday, January 18, 6-8 PM

### Replica of a Lost Original

Leslie Hewitt

with a contribution by Rose Olu Ronke Ojo

Curated by Christian Rattemeyer



Leslie Hewitt: *Untitled (Refraction)*, 2006, photographic documentation of a temporary collage, 6 x 7 cm color transparency, courtesy of the artist

“Snapshots, ephemera, oral stories pasted down, official and unofficial biographies left on bookshelves, found letters and mementos of sorts, suspended in time for constant reconsideration of moments pregnant with political and social agency,” are the raw material for Leslie Hewitt’s photographs and installations, in which she is stripping away the density of mediated culture, sifting through misrepresentations of genuine ideals. Hewitt quite literally builds on the idea of protest, of flux, of change, of revolution and creates structures which capture temporary manifestations of subjectivity, and which may last an instant or a long time. For **Replica of a Lost Original**, her first solo exhibition in New York, Hewitt brings together one work from her previous photographic series *Make It Plain*, as well as several new works produced specifically for this exhibition, including a collaboration with the young writer and scholar Rose Olu Ronke Ojo.

Leslie Hewitt is a second-year resident at the Core Program in Houston, Texas. She received her MFA from Yale University in 2004 and her BFA from the Cooper Union for the Advancement of Science and Art in 2000. She was a Clark Foundation fellow and attended New York University studying Africana Studies, 2001-2003. Hewitt has exhibited at the Bronx Museum of the Arts, New York, the Studio Museum in Harlem, New York, the Sculpture Center, New York, the Wadsworth Atheneum, Hartford and LAXART, Los Angeles.