

# ARTISTS SPACE

## PRESS RELEASE



CAMPARI PROJECT SPACE

June 15 to July 28, 2007

Opening Reception: Friday, June 15, 6-8 PM

### New Works

Aloïs Godinat

Curated by Fabienne Stephan



Aloïs Godinat: *Cloche à manche (bell with handle)*, 2006  
Wood, metal  
Photograph: Laurence Bonvin

For his first exhibition in the United States, Aloïs Godinat presents new works. They include “Dechirure”, a torn poster applied directly to the wall and “Untitled”, a minimal X shape pattern held within a square, both made of thin fabric, a wall structure seemingly hard edged from afar, but loose on the edges upon closed inspection. A sculpture stands in the middle of the space: a speaker, hovering, off kilter, on one of its lower edges. It remains in this precarious position due to the small object created by Godinat, a plastic wedge. While this object maintains its function, at the same time it assumes, albeit quietly and in the most minimal manner, a sculptural, transformative role. We are left with a dark cube, standing in equilibrium on its corner, diffusing the sound of a beating drum, the announcement for a spectacular finale never to happen or the public address never to be made.

Quietly irreverent, Godinat proceeds from a reflection on the tradition of the abstract and concrete avant garde. He develops a vocabulary, using modest gestures rather than heroic ones, as a means to explore the minimal possibilities of creating. He makes it clear that the breakthrough ideas of the avant garde in art history came with economical gestures. One sometimes forgets that Yves Klein’s blue pigment was originally the cheapest and easiest to find pigment in Paris. There is evolution when there is economy.

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